

Greenforest Community Baptist Church
3250 Rainbow Drive / Decatur, GA 30039
2019 Lenten Bible Study, Al Hollie Jr
Acts 3:1-10 (4/2/19)

Text Summary

This chapter opens with Peter and John going to the temple where they encounter a man lame from birth begging for alms at the gate called Beautiful. In the name of Jesus Christ of Nazareth, Peter commands him to rise up and walk. Taking the lame man by the right hand and lifting him up, the man is healed instantly and completely. Walking, leaping, and praising God, he accompanies Peter and John into the temple to the wonder and amazement of the crowd (1-11)

History of the Text – The Acts of the Apostles

1. The main theme of Acts 3–5 is the way in which the witness of the first Christians brought them into conflict with the Jewish leaders, who fruitlessly attempted to put a stop to their preaching.¹
2. On each occasion the power of the apostles to perform miracles led to an attempt by the Jews to stop them.²

3. Peter is able to do the kind of thing that Jesus did by acting in the name of Jesus: thus the continuity between the ministry of Jesus and the witness of the church is expressed.³

4. The main point in the story is the continuing power of the name of Jesus to perform the same gracious and healing acts which were signs in the Gospels of the coming of the kingdom or rule of God.⁴

How is Acts 3 broken down?

1. I. THE _____ OF THE LAME MAN (1-11)
2. THE _____ OF THE CROWD (9-11)
3. PETER'S _____ SERMON (12-26)
4. THE CALL TO _____ AND BE CONVERTED (17-26)

Main Points Acts 3:1-7

1. Stretch Beyond Your _____ (v2)
2. Stretch Beyond Your _____ (v.2)
3. Stretch Beyond Your _____ (v5-6)

¹ Marshall, I. H. (1980). *Acts: an introduction and commentary* (Vol. 5, p. 92). Downers Grove, IL: InterVarsity Press.

² Marshall, I. H. (1980). *Acts: an introduction and commentary* (Vol. 5, p. 92). Downers Grove, IL: InterVarsity Press.

³ Marshall, I. H. (1980). *Acts: an introduction and commentary* (Vol. 5, p. 93). Downers Grove, IL: InterVarsity Press.

⁴ Marshall, I. H. (1980). *Acts: an introduction and commentary* (Vol. 5, p. 93). Downers Grove, IL: InterVarsity Press.

